



Performing Arts Virtual Learning

7 & 8 Stagecraft

Script Analysis

For technical needs

May 5, 2020



7 & 8 Stagecraft

Lesson: May 5, 2020

Objective/Learning Target:

TH:Pr5.1.6.b. Articulate how technical elements are integrated into a drama/ theatre work.



Reminder: Your Mission

As you continue to read the script you will be making a chart of the technical needs of the show in 5 categories:

- Scenery
- Costuming
- Sound
- Lighting
- Props

You will also make a note of the page number where that the specific need arises.



On a blank piece of paper, make the following chart:
Make a second page if needed.

Name _____ Date _____

Five-Column Chart

Scenery	Props	Costumes	Lights	Sound



Fill out the chart as you read the script. Be specific and detailed in your description of the need of the show, include page number and character when necessary.



Take out your chart and add another page if needed.

Scenery		Costuming		Sound		Lighting		Props	
Need	Page #	Need	Page #	Need	Page #	Need	Page #	Need	Page #
		One: jeans Red t- shirt Army boots Yellow bandana Chiefs hat	Page 6						

Fill out the chart as you read the script. Be specific and detailed in your description of the need of the show, include page number and character when necessary.



The Script

30 HORRIBLE CATASTROPHES OF MIDDLE SCHOOL

by Kamron Klitgaard



Update your chart as you read today

Remember:

- details
 - page #
 - Character
 - etc
-

Example:

Props

All girls:

Page 17

Spray

perfume bottles

**Catastrophe # 37
Starts here:**



TWENTY-SEVEN: Catastrophe number twenty-seven: Some boys, not all boys, but some boys, think long hair on boys is hot.

TWENTY-SEVEN: Don't get me wrong. Long hair on guys can look good. There's Thor, Gandalf, Jack Sparrow, Braveheart, Dumbledore, Aragorn, and Animal from the Muppets.

ALL THE BOYS step forward and model their hair.

TWENTY-SEVEN: But this is what we get in middle school. Go ahead, guys, give us a hair flip.

ALL THE BOYS flip their hair.

TWENTY-SEVEN: To make matters worse, some boys try to grow a mustache or goatee.

ALL THE BOYS tape on a paper mustache or goatee.

TWENTY-SEVEN: They're trying to look like a rock star, but they actually look like a manky old pirate. Boys, you may think this is hot, but, take it from me, it's not.

ALL THE BOYS take off their wigs and mustaches and walk away dejected. TWENTY-EIGHT steps forward.

TWENTY-EIGHT: Catastrophe number twenty-eight: The Lovey-Dovey hall.

EVERYONE: Aaaargh! I hate the Lovey-Dovey hall!

TWENTY-EIGHT: This is the most uncomfortable place in the school. It's a hallway down at the other end where one of the overhead lights is broken. It's also one of the skinnier hallways, so naturally, it's more crowded and busy. Once I got tackled three times just trying to get to the restroom.

SEVENTEEN: Tackled? What do you mean?

TWENTY-EIGHT: There're like five or six couples in the school that are so "in love" that they must meet in this hallway between every class and "declare their love."

SEVENTEEN: Oh, right. I know what you're talking about. In fact, here they come now.

EIGHT and NINE start from opposite ends and run toward each other in SLOW MOTION with arms stretched out.

SEVENTEEN: So, you were on your way to the bathroom?

TWENTY-EIGHT: *(Walking down the hall in slow motion.)* Exactly! So here I go, just minding my own business, trying to get to the restroom, when bam! Outta nowhere, I'm tackled!

TWENTY-EIGHT has gotten between EIGHT and NINE who collide with him/her in slow motion. They both fall down while TWENTY-EIGHT keeps going. Meanwhile, THIRTEEN and FIFTEEN have started running at each other in slow motion.

SEVENTEEN: You got in the way of their embrace.

TWENTY-EIGHT: Yep! But I didn't go down! So, I jump from their grasp and straight into another couple.

THIRTEEN and FIFTEEN reach TWENTY-EIGHT and collide with him/her in slow motion. They both fall down while TWENTY-EIGHT keeps going. Meanwhile, SIX and SEVEN have started running at each other in slow motion.

SEVENTEEN: You're lucky to be alive!

TWENTY-EIGHT: I use a spin move to get away! But then, I'm attacked by another couple. I tried to dodge them, but their love was just too strong!

SIX and SEVEN sandwich TWENTY-EIGHT in an awkward hug.

SIX and SEVEN: This is awkward.

TWENTY-EIGHT: Yes, that's my whole point.

In slow motion, TWENTY-EIGHT breaks free, sending SIX and SEVEN flying to the ground.

SEVENTEEN: I hate the Lovey-Dovey hall.

TWENTY-EIGHT: Tell me about it.

THEY ALL fade back as TWENTY-NINE steps forward.

TWENTY-NINE: You guys, we're almost there!

THIRTY: I can't believe you made it this far! But it's not over yet!

TWENTY-NINE: Catastrophe number twenty-nine: Embarrassing moments. While you can't call every moment in middle school an embarrassing moment, I think you can say, with certainty, that, in middle school, everyone has had an embarrassing moment. For many, middle school provided their first embarrassing moment. Go ahead, think back, when was the first time you were truly and utterly mortified with embarrassment. Chances are, it was in middle school. So, to honor your embarrassing and awkward moments, here are your middle school memories:

EVERYONE, in rapid succession, steps up and announces a memory.

ONE: Remember when your phone rang in class revealing your *My Little Pony* ringtone?

TWO: Remember sneezing in class without a tissue?

THREE: Remember the kids with no filter? They just blurt out anything. Hey, you're ugly!

FOUR: Remember not reading *The Diary of Anne Frank* and then learning it's not on Netflix?

FIVE: Remember sharing lockers and how your locker buddy gave your combination to all his/her friends?

SIX: Remember thinking your new shorts will look cute but then you end up freezing in the snow because of a fire drill?

SEVEN: Remember showing off for a cute guy or girl by demonstrating how high you can kick and totally eating it?

EIGHT: Remember how not knowing who you are is scary and at that age you don't know who you are, so it's always scary?

NINE: Remember how having a boyfriend seemed like the most important thing?

TEN: Remember, on the first day of school, getting the awesome seat in the back of the class and on the second day there was a seating chart that put you in the front row?

ELEVEN: Remember cranking the pencil sharpener and banging your knuckles on the wall?

TWELVE: Remember freckles?

THIRTEEN: Remember acne?

FOURTEEN: Remember wanting freckles but getting acne instead? I got both.

FIFTEEN: Remember giving an oral report and your voice wouldn't stop cracking?

SIXTEEN: Remember the bathrooms? I'd rather hold it all day than go here.

SEVENTEEN: Remember tripping and accidentally grabbing the fire alarm and from then on everyone called you "Alarmy?"

EIGHTEEN: Remember being upset when your teacher said that middle schoolers aren't mature enough to chew gum and then sticking your hand in the proof of her claim on the underside of the desk?

NINETEEN: Remember how the rows of desks were so skinny that when a teacher stooped over to help someone in the next row, you would get... nah, you don't wanna remember that.

TWENTY: Remember being the only one in your group working on your group project?

TWENTY-ONE: Remember being accidentally pantsed in flag football?

TWENTY-TWO: Remember how the dress code allowed you to wear shorts that showed your thighs but not pants with holes in them that showed a tiny spot on your calves?

TWENTY-THREE: Remember how there weren't enough seats in the cafeteria so if you got there last you had to stand while you ate?

TWENTY-FOUR: Remember how you couldn't drive so you'd end up waiting in the parking lot for hours until your mom remembered to pick you up?

TWENTY-FIVE: Remember how the set of double doors have that pole in the middle and knocking yourself out by running into it?

TWENTY-SIX: Remember throwing up in class? No one? Just me?

TWENTY-SEVEN: Remember fainting from that holding your breath contest?

TWENTY-EIGHT: Remember showing up to school in nothing but your underwear? I mean, remember that dream?

TWENTY-NINE: Remember trying to sharpen your mechanical pencil?

THIRTY: Remember when you forgot your line in the school play and everyone just sat there staring at you and then you... uh...

TWENTY-NINE: Well, there you have it, your memories; embarrassing, aren't they?

ONE: You know what that means?!

FOUR: We only have one more!

TWO: Whose turn is it?

EVERYONE looks around.

THREE: Who hasn't done one yet? Who's number thirty?

THIRTY: *(Steps forward.)* I am.

ONE: Oh no, not you.

THIRTY: Yes, me. I have to admit that you've given twenty-nine pretty good catastrophes. I can't say that I disagree with any of them. But I'm number thirty. And being number thirty comes with a big responsibility.

TWO: Here we go.

THIRTY: No really. I didn't think you could do it. But you all came together and made it this far. I feel like this experience has brought us closer. It was fun!

EVERYONE starts to agree.

THIRTY: I've also learned a lot.

ONE: Come on, it doesn't have to be educational. We just need one more catastrophe.

THIRTY: Hold on, now. I wanna tell you what I learned. They say that this is a time to "find yourself." But you've taught me that self isn't found, it's created. And I have the freedom to create the best self I can be.

FOUR: That's great. Is there any way we can we get to that last catastrophe now?

THIRTY: One more thing: I love you guys.

EVERYONE: Awwww!

TWO: That was so... sappy. Is that how we're going to end this? 29 catastrophes and one corny speech?

THIRTY: Nope. You guys missed the biggest catastrophe plaguing our school and every other middle school.

THREE: What is it?

THIRTY: Catastrophe number 30: The most horrible catastrophe in middle school is...

Everyone leans in to listen.

THIRTY: ...The floor is lava!

EVERYONE scrambles to get off the floor as fast as possible. ONE can't find a place and falls to the floor.

ONE: I guess that makes me the hot lava monster. *(Getting up.)* And there you have it, ladies and gentlemen.

EVERYONE: 30 horrible catastrophes of middle school!

Blackout.

THE END



Self Assessment

Here are the notes included in the script detailing the technical needs.
How did you do?

SET: A space with several student desks, a bench, or blocks, and a large trash can, all of which can be moved around easily during the production.

SOUND EFFECTS

- School Bell Sound FX
- Dance Music

PROPS

- Apple
- Toy Car
- Scuba Flippers or Huge shoes.
- Perfume spray bottle for each female
- Cologne spray bottle for each male
- Dodgeballs
- Crumpled up wads of paper for everyone
- Phones or something that can look like a cell phone for everyone
- Aluminum Foil
- Head gear (teeth braces made with straps, duct tape, and wire hanger)
- Tape Measure
- Text books
- 5 Plates of gross looking lunches
- Fake long hair for each male
- Paper mustaches & Goatees for each male

DIRECTORS NOTE

The stage directions are written so that everyone is on stage the entire play. This adds energy and helps the pacing as actors don't have to enter from the wings. All actors can watch each scene carefully and react according to how they feel about what is being shown. Also, if they are not in the current scene, they could sit upstage on the floor or on blocks.

COSTUMES

Most of the characters are middle school students so they would just wear normal clothes. Occasionally, someone plays a teacher. They could put on a tie or some other accessory to indicate their authoritative role, however, it is not necessary. There is one scene in which all the boys demonstrate having long hair. Wigs or mop heads or yarn all work. The sillier they look, the better. The scuba flipper scene is lots of fun because no matter who you are, you look ridiculous trying to walk in swim fins. Most likely, you don't have a ton of scuba flippers in your costume room. So, it is suggested that every actor who can come up with a pair of swim fins can be in the scene. Huge clown shoes work just as well.